

## THE NEW PLAYS

### "Sometime" Tuneful and Gay

BY CHARLES DARNTON

PRETTY girls and pretty music made "Sometime" at the Shubert Theatre last night so attractive that Arthur Hammerstein, who produced it with an eye to spectacular effect, may be assured that he has lived up to the name of the decidedly original Oscar.

It may be assumed, perhaps, that "Sometime" was the inspiration of "Sometime," though the title means nothing in particular. This so-called musical romance is merely musical comedy, but it is so tuneful and gay that the class into which it falls doesn't matter. Rudolf Friml's music intrigues the ear instead of hitting it, and that clever lady of the libretto, Rida Johnson Young, has contrived an ingenious story after the fashion of the movies.



the performance to drag at an hour when the patient spectator felt an irresistible longing to look at his watch. In short, there was much too much of Wynn.

May West, with all the assurance of a star performer, "stopped the show" after 11 o'clock by means of a dance that gave a new twist to the familiar "vamp." This audacious young woman was tough, but funny. Frances Cameron, who looks enough like Flora Zabelle to be a younger sister of Mrs. Hitchcock, sang and danced delightfully and kept us smiling with a song that came over the footlights with personal directness. Francine Larrimore was the romantic girl who lost and found the young man devoted to her in love and war, and her baby doll style of acting was given pleasing expression in a "baby-doll" song suited to her squeaking tones. She was industriously "cute" and pretty enough in the final scene to rouse the envy of Billie Burke.

"Picking Peaches" suggested the job that has evidently been keeping Mr. Hammerstein busy for a month or more, and in this occupation he may be said to have snatched the basket out of Mr. Zeigfeld's hands. Certainly, the girls in "Sometime" could not be improved upon, and what's more, they all seemed to be having the best sort of time last night.

Charles De Haven and Fred Niles hit off the old-time song and dance team amusingly in an actors' boarding house that had reversible pictures in the parlor-diningroom and offered one of the funniest scenes of the piece. Mildred Le Gue figured seductively as a dark-eyed Argentine dancer, and William Dorrian sang so well that his clear tenor voice came as a delightful surprise. He deserves to be given greater opportunities, for in the language of Broadway, he is no less than a "find."

"Sometime," with its charming music and equally charming girls, the language of good entertainment, and it may safely be catalogued as one of the real hits of the season.

## About Plays and Players

By BIDE DUDLEY

AS predicted here a week ago, Julie Opp Faversham and Lee Shubert have arranged with Morris Gest to present the big spectacular play "Freedom" at the Century Theatre. The opening date is Oct. 13. Marcia van Dresser will be seen in the title role. Fifty per cent. of the profits of the engagement will go to the Association for Assisting Disabled Naval and Military Officers of the English-Speaking Peoples.

Al Jolson and "Shubad," now at the Century, will not go to Philadelphia, as originally planned, because of the fact that the theatres are closed there as a means of combating influenza. Instead, this attraction will move to the Casino on Oct. 14, succeeding "The Maid of the Mountains."

### "MAYTIME" TO LEAVE.

After more than a year in New York, "Maytime" will terminate its run here with the evening performance on Saturday, Oct. 12. Since it opened on Broadway "Maytime" has occupied four theatres. Bookings in the larger cities of the Middle West and West make it necessary for the Moore, Shubert and the musical play's engagement at the Broadhurst.

### HULL KISSED HER.

After Shelley Hull had finished his talk for the Liberty Loan at the Eltinge Theatre the other night, an old lady, more than eighty years of age, spoke up, saying she would buy an old bond if Mr. Hull would shake hands with her. The actor leaped over the footlights and kissed her right on the cheek. Now he says he'll kiss any old lady who requests it as she buys a bond at the Eltinge.

"But," says Mr. Hull, "she must be past seventy, anyway."

(Note to girls: Gray wig may be rented for about 50 cents a night).

**HIP'S WAR TAX.**  
Mark A. Loesch, manager of the Hippodrome, sent that theatre's war tax for the month of September to Internal Revenue Collector Elshar yesterday. It amounted to \$28,649.11.

### WORKING TOO HARD.

I know a young man with a job as a clerk. From 9 until 5 he's expected to work. His duties are light, so I feel somewhat sorry to hear him complain he was working too hard. Old Jonathan Hicks has ten million, I guess. And yet he never seems to be in distress. One thing of course his whole life has passed. He never complains that he's working too hard. Yesterday Jimmy Ring, the town's law man, who always gets in trouble, can't come up to the court and said "I'm sorry, I can't. I'm too busy. I'm working too hard."

### INGERSOL ENGAGED.

To fill the vacancy in the cast of their new comedy, "Three Wise Men," left by the death of Edwin Arden, Winchell Smith and John L. Golden have engaged William Ingersol. The play will first be seen in Hartford the week of Oct. 14.

### SOME SONG TITLES.

In the course of a week this column receives "efforts" from numerous song writers. The lyrics, if they are the right word, are invariably offered us for publication. Why we don't rush them all into print. Here are some of the titles of songs received this week. Read them and you may understand.

"Scranton, Pennsylvania, Was the Lazy Loner's Home."

"A Vacant Shirt Was Hanging on the Line."

"He Often Bent an Elbow Over Gyp McCarthy's Bar."

"The Wedding of the Oyster and the Frog."

"Dog Days in Old Missouri."

"Stung at the Humble Bees' Ball."

### GOSSIP.

"Tiger Rose" returns to the Manhattan Opera-House to-night.

John E. Young has returned to the cast of "The Girl Behind the Gun" after a siege of illness.

Arlene Frederick has a new act written by Alex Sullivan and Lynn Cowan. Frank Evans is directing her tour.

Conway Tearle has relinquished his role in "By Pigeon Post," the play F. Zeigfeld Jr. will produce.

The Green Room Club has a stage in the Pennsylvania Terminal from which it sells Liberty Bonds.

When vetts Guilbert gives her Sunday night recitals at Maxine Elliott's Theatre Virginia Fox Brooks will assist her.

Tom Richards has been engaged for a leading role in the Melting of Molly," the new Shubert musical production.

Billy Jerome is the author of a new song called "God, Spare Our Boys Over There," which sings well.

Katherine Emmet of "Penrod" has received a subscription for \$20,000 worth of Liberty Bonds from Mme. Nessimova.

The saloon on duty at the Third Naval District Supply Depot will have a smoker at Terrace Garden Oct. 12. A vaudeville show is being arranged by Harry Puck.

### ANSWERS TO INQUIRIES.

M. N.—He is Jewish.

H. B. S.—Bessie McCoy Davis is in New York rehearsing a new act. Address her care M. S. Bentham, Palace Theatre Building.

### A THOUGHT FOR TO-DAY.

Prof. Hector Wheeple of the Wellsville High School has become the laughing stock of literary circles in that town because he asserts that when Caesar said to Mark Antony, "Bumpus bolibus est quadrans divisa lingo punicus," he was merely kidding him.

### FOOLISHMENT.

"Now, girl, I want to hear your song." He called in accents wild. The chorus belle stood in awe. And foolishly they smiled. There was no song for them to sing. The chorus belle was late. And now you have the story of Old Stage Director Gault.

### FROM THE CHESTNUT TREE.

"I haven't slept for a month." "Why?" "That's too long for a person to sleep."

## LITTLE MARY MIXUP



## JOE'S CAR



Joe Got Mad at His Chauffeur, Didn't He?

## THE BIG LITTLE FAMILY



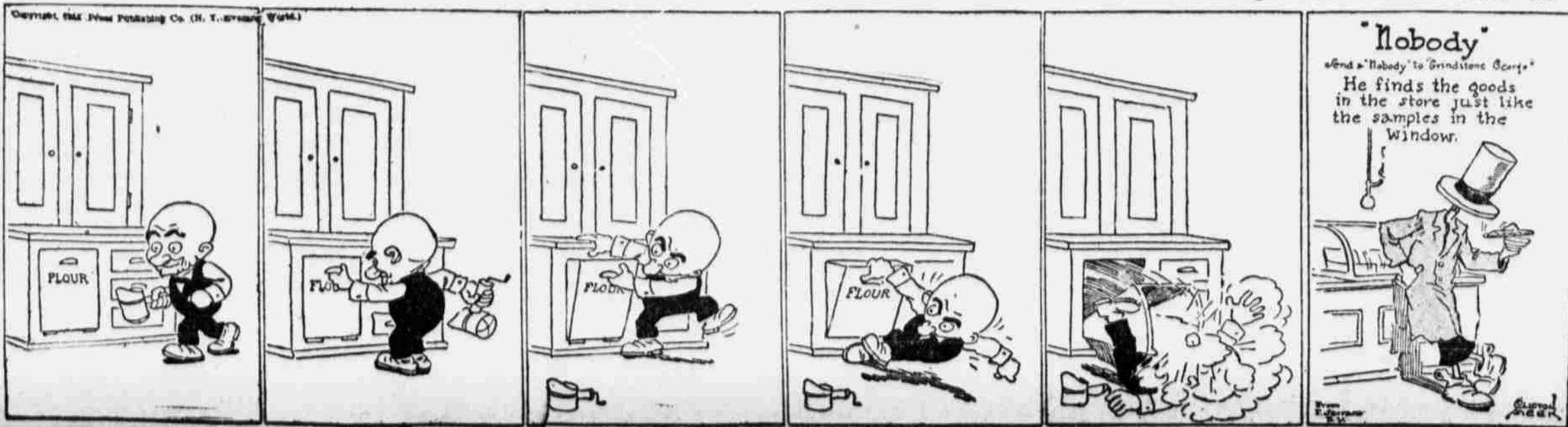
What Chance Has Luke Against Such Odds?

## SOMEWHERE IN NEW YORK



"Pictures"

## GRINDSTONE GEORGE



Now He Knows the Necessity for "Saving Flour"—He's "Faced" It!

## "Nobody"

"Send a 'Nobody' to 'Grindstone George'." He finds the goods in the store just like the samples in the window.